



## 2021 Series 2 Course B (updated 27 May)

- Title**            **Exploring Hocken Collections**
- Dates**           **Tuesdays 1 June – 6/7 July 2021**
- Time**            **2.15 pm – 4.15 pm**
- Venue**           **Otago Golf Club, 125 Balmacewen Road, Dunedin**
- Convenor**       **Stuart Strachan**  
Email: [sjstrachanz@gmail.com](mailto:sjstrachanz@gmail.com)  
Phone: 482 2339
- Developer**     **Sharon Dell**, Hocken Librarian
- Course fee**     \$45 (please do not pay until you receive an invoice)

This course will explore the Hocken with talks that show both the content of the collections and the different ways they can be used by researchers. Our expert staff will showcase our pictures, photographs, maps, ephemera, music, archives and publications. You will hear about Dr Hocken's own pamphlet collection, how we champion Māori research, and see how much information can be gained from one journal or a single piece of ephemera. It will culminate in a behind the scenes tour.

All applications must be received by **Thursday 6 May 2021**. You will receive a response to your application by Monday 17 May 2021.

Please contact the Programme Secretary [courses@u3adunedin.org.nz](mailto:courses@u3adunedin.org.nz), phone 467 2594 with any queries.

## Exploring Hocken Collections

### 1 June **Introducing Hocken**

-*Lynn Benson*, Research Services Manager  
The facts, figures and fascinating features

-*Dr David Murray*, Archivist  
90 Anzac Avenue: from dairy factory to research library

### 8 June **Significant archives: Hocken's Memory of the World Inscriptions**

-*Archives Team*: An overview of Hocken's eight inscriptions on the UNESCO Aotearoa New Zealand Memory of the World Register

### 15 June **The Charity Ball, 1966. What you can learn from one small piece of ephemera; the programme for a Debutante Ball**

-*Katherine Milburn*, Curator Ephemera

#### **Introducing the published collection**

-*Chris Meech*, Head Curator Publications

#### **Dr Hocken's pamphlet collection – what does it tell us about his collecting interests and New Zealand in the late 1800s**

-*Paul Barton*, Specialist Cataloguer, University of Otago Library

### 22 June **Photographs and pictures: highlighting collections, research use and exhibitions**

-*Robyn Notman*, Head Curator, Pictorial Collections  
-*Dr Anna Petersen*, Curator Photographs

### 29 June **Sound, music, maps and more**

-*Amanda Mills*, Curator Music and Audio Visual  
A selection from the collections

-*Karen Craw*, Curator Maps  
A collection overview

-*Emma Scott*, Collections Assistant Publications  
Exploring The NZ Farmer from the early 1900s

### 6/7 July **Tour of the "Tardis"**

A privileged behind the scenes look at the deceptively capacious Hocken Library building at 90 Anzac Ave